



REQUIRED PREPARATION FOR ACTING CLASSES

From James Williams, Acting Tutor

Hello 2024 Company,

From the list below, could you choose two plays to read (2-3 times if you can) and note your thoughts on them. It's not a test or a book review, it's simply for you to note what moments catch your imagination while reading. What characters, events and lines stand out to you? What intrigues you about the play?

'The Glass Menagerie' by Tennessee Williams

'A View from the Bridge' by Arthur Miller

'A Raisin in the Sun' by Lorraine Hansberry

'Short Eyes' by Miguel Pinero

I'd also like you to prepare a neutral piece of text, not connected to the plays above. This could be your audition monologue or an entirely new piece. A poem (Spoken Word), a speech, and even a song (that you're comfortable 'singing' a Capella). This piece should resonate with you and capture something you feel strongly about. It should be no longer than 2 minutes.

Lastly, I recommend (if you have not already) that you read 'An Actor Prepares' by Constantin Stanislavski.