



OPTIONAL READING

You are not required to undertake any official preparation before your classes start, though if you'd like to do some reading then I recommend that you begin to familiarise yourself with websites and online magazines such as The Stage, Exeunt Magazine, Aesthetica and online newspaper sections such as the Dance and Film pages of the Guardian's Culture section.

You could also start to investigate major theatre and film festivals as well as looking into what might be more specialised, local, or interdisciplinary festivals. We will look at these in detail as part of the course work, but if you want to get ahead and understand the lay-of-the-land, I suggest you start with some simple internet searches.

As well as looking at festivals, you could also see if you can get a sense of what some of the key issues and controversies might be in the UK theatre, film and wider creative industries.

During the first year we will also be reading a number of plays, and you will be required to have access to the following texts. We recommend you consider buying your own copies.

Greek Tragedy 3 plays (ANTIGONE, BACCHAE, MEDEA) McLeish /Raphael /McDonald (Nick Hern Books) *for Term 1*

Henrik Ibsen: Four Major Plays, translated by James McFarlane and Jens Arup; Oxford World Classics paperback (can order from Amazon). *For Term 2*

Belle Merlin The Complete Stanislavski Toolkit. This can be acquired 2nd hand from Amazon. I suggest you get a hard copy rather than digital.

Walter Murch's *In The Blink of an Eye* on film editing.