



EQUIPMENT LIST

The following list is intended to give you some guidance around how best to equip yourself to participate in a range of classes and activities. Costs listed below are indicative based on our research, however it is suggested that you shop around to find the most cost-effective option.

For skills and acting classes		Approx. cost
1.	At least two pairs of jazz / yoga pants / leggings (black cotton / lycra mix) - these or equivalent items will be needed during week 2	£12 (per item)
2.	At least two tops (two close fitting black t-shirts), leotard not necessary – no logos	£10 (per item)
3.	Tight fitting underwear/sports bra suitable for movement	£9
4.	One mobile phone that can be used for sound recording and phrasing (if you already own a smartphone you will have or can download an app that enables capture of sound)	Access to smartphone with app
5.	A way to hold hair away from your face (hairband)	£2
6.	Kneepads	£8
7.	Yoga mat (thin with grip)	£10
Notional total cost for skills and acting classes		£108

For general equipment and consumables		Approx. cost
1.	Basic stationery (glue, sellotape, scissors, writing pads, loose leaf files, felt tip pens, document display folder, A4 clear plastic sleeves etc.), planner/diary	£15
2.	Two A4 hard backed, lined notebooks	£3 (per item)
Notional total cost for general equipment and consumables		£21

For rehearsal/character work – FEMALE CHARACTERS		Approx. cost
1.	One pair of short heeled shoes	£25
2.	One ankle length, full skirt of heavy weight material for rehearsal work (black/neutral)	£25
3.	One long sleeve dress blouse	£15
Notional total cost		£65

For rehearsal/character work – MALE CHARACTERS		Approx. cost
1.	One pair of black shoes (lace up Oxford /smart shoes)	£25
2.	One white long sleeved shirt (with a collar)	£10
3.	One pair of well-fitting black trousers (not jeans)	£15
4.	Suit or blazer	£50-100
Notional total cost		£100-150

Costs related to studies		Approx. cost
1.	We suggest you put some funds aside each year to pay for theatre trips and small course-related expenses. It is expected as part of your training that you watch and review at least one professional production each term; this can include professional shows scheduled at the Clifftown Theatre in Southend, or you could take advantage of the reduced rates for students at both local and London based theatres. Where students are involved in performances (related to their course) at locations other than East 15, where possible we will provide support with transport to and from the venue. However, students may on occasions, be required to fund their own transport.	£120
2.	In preparation for Voice work, we suggest you source a copy of <i>Voice into Acting</i> by Christina Gutekunst and John Gillett. This publication is available in the library, although copies are limited and students find it useful to be able to annotate texts.	£22
3.	Scripts	£60
Notional total cost		£280

We recommend to any student considering pursuing work within the industry that the following professional investments are considered. Indicative costs are subject to change and are listed in addition to published figures for 'additional course costs'. These costs become relevant during the third term of year one.

For additional professional costs (for 3 rd year only)		Approx. cost
1.	Headshots	£150 - £250
2.	Equity Membership	£24 (per year)
3.	Spotlight Membership	£114 (per year)
Notional total cost for additional professional costs		£300+