



WELCOME 2024-25

**CERT HE ACTING  
AND THEATRE ARTS**

**EAST 15  
ACTING SCHOOL**

## EQUIPMENT LIST

The following list is intended to give you some guidance around how best to equip yourself to participate in a range of classes and activities. Costs listed below are indicative based on our research, however it is suggested that you shop around to find the most cost-effective option.

For skills classes		Approx. cost
1.	Black socks	£5
2.	Tight fitting underwear/sports bra	£9
3.	Two close fitting dance/movement trousers (black)	£12 (per item)
4.	Two close fitting t-shirts	£6 (per item)
5.	One warm sweatshirt (black)	£12
6.	One mobile phone that can be used for sound recording. <i>(if you already own a smartphone, you will have or can download an app that enables capture of sound)</i>	Access to smartphone with app
7.	Yoga mat (thin with grip)	£15
<b>Notional total cost for skills classes</b>		<b>£77</b>

For rehearsal/character work – Your Acting Tutors will advise you of clothing items required each term for projects – this will be discussed as a company, and we try to keep costs as low as possible - students often lend/borrow from each other but it is advised to put some funds aside for each term.		Approx. cost per term
1.	Acting project term one – storytelling	Variable
2.	Acting project term two – classical – may require character shoes/Oxford lace up shoes, practice skirt/smart trousers, blouse/shirt	Variable
3.	Acting project term three - contemporary	Variable
<b>Potential notional total cost for rehearsal/acting classes</b>		<b>Variable</b>

<b>For general equipment and consumables</b>		<b>Approx. cost</b>
1.	Basic stationery (glue, tape, scissors, writing pads, loose leaf files, felt tip pens, document display folder, A4 clear plastic sleeves etc.)	£15
<b>Notional total cost for general equipment and consumables</b>		<b>£15</b>

<b>For expenditure related to your studies</b>		<b>Approx. cost</b>
1.	We suggest you put some funds aside each year to pay for theatre trips. We would like you to see at least one professional production each term.  Where students are involved in performances (related to their course) at locations other than East 15, where possible we will provide support with transport to and from the venue. However, students may, on occasions, be required to fund their own transport.	£120
2.	In preparation for Voice work, we suggest you source a copy of <b><i>Voice into Acting</i></b> by Christina Gutekunst and John Gillett. This publication is available in the library, although copies are limited, and students find it useful to be able to annotate texts.	£22
<b>Notional total cost for expenditure related to your studies</b>		<b>£142</b>