

EQUIPMENT LIST

The following list is intended to give you some guidance around how best to equip yourself to participate in a range of classes and activities. Costs listed below are indicative based on our research, however it is suggested that you shop around to find the most cost-effective option.

For skills classes		Approx. cost
1.	Two pairs of jazz/yoga pants/leggings (black cotton/lycra mix) - these or equivalent items will be needed during week 2	£12 (per item)
2.	Two close fitting t-shirts or leotards - these or equivalent items will be needed during week 2	£6 (per item)
3.	One warm black top	£8
4.	Black socks	£5
5.	Tight fitting underwear/sports bra	£9
6.	One warm tracksuit or loose fitting warm clothes (no buttons or zips)	£12
7.	One pair of trainers	£20
8.	A device for sound recording that can create sound files such as MP3/MP4 or WAV and is compatible with Windows (required in your second year) *If you already own a smartphone you will have or can download an app that enables capture of sound	£35 or access to smartphone with app
9.	One hand-held mirror	£10
10.	Yoga mat (thin with grip)	£15
Noti	onal total cost for skills classes	£150

For rehearsal/character work (MALE CHARACTERS)		Approx. cost
1.	One pair of black, classic, lace up Oxford shoes	£25
2.	One white long sleeved shirt (with a collar)	£10
3.	One pair of well-fitting black trousers (not jeans), fitted to the waist not hips	£15
4.	Make up for stage use (not required in first year)	£20
5.	Plain black/brown sturdy boots (can be second-hand) e.g. Dr. Martens- style (required for Living History in Year 1, Term 3)	£20
Not	onal total cost for rehearsal/acting classes	£90

For rehearsal/character work (FEMALE CHARACTERS)		Approx. cost	
1.	One pair of button up, buckled or lace up character shoes	£25	
2.	One ankle length, full skirt of heavy weight material for rehearsal work (black)	£25	
3.	One high-necked Victorian style blouse	£15	
4.	Flesh coloured underwear	£30	
5.	Make up for stage use (not required in first year)	£20	
6.	Plain black/brown sturdy boots (can be second-hand) e.g. Dr. Martens- style (required for Living History in Year 1, Term 3)	£20	
Not	ional total cost for rehearsal/acting classes	£135	

For general equipment and consumables		Approx. cost	
1.	Complete works of Shakespeare (needed during the first year, but can be second hand)	£15	
2.	Good quality dictionary (Cassell or Chambers)	£25	
3.	Roget's Thesaurus	£9	
4.	16gb usb flash drive	£5	
5.	Basic stationery (glue, tape, scissors, writing pads, loose leaf files, felt tip pens, document display folder, A4 clear plastic sleeves etc.)	£15	
6.	Two A4 hard backed, lined workbooks	£3 (per item)	
7.	Basic sewing kit (needles plus black and white cotton thread)	£7	
Not	ional total cost for general equipment and consumables	£82	

For (expenditure related to your studies	Approx. cost
1.	We suggest you put some funds aside each year to pay for theatre trips. We would like you to see at least one professional production each term. Where students are involved in performances (related to their course) at locations other than East 15, where possible we will provide support with transport to and from the venue. However, students may, on occasions, be required to fund their own transport.	£120
2.	We recommend that you purchase copies of scripts as advised by your teachers throughout the year. These are often available to borrow from the library, although copies are limited and students find it useful to be able to annotate texts.	£50
3.	Although optional, many students like to purchase costume or prop items during the year. These can generally be sourced second hand at very affordable prices.	£25
4.	In preparation for Voice work, we suggest you source a copy of Voice into Acting by Christina Gutekunst and John Gillett. This publication is available in the library, although copies are limited and students find it useful to be able to annotate texts.	£22
Noti	onal total cost for expenditure related to your studies	£217

We recommend to any student considering pursuing work within the industry that the following professional investments are considered. Indicative costs are subject to change and are listed in addition to published figures for 'additional course costs'. These costs become relevant at the end of year two of your course.

For	additional professional costs (for 3 rd year only)	Approx. cost
1.	Headshots	£150 - £250
2.	Equity Membership	£24 (per year)
3.	Spotlight Membership	£114 (per year)
Not	ional total cost for additional professional costs	£300+