

## EQUIPMENT LIST

The following list is intended to give you some guidance around how best to equip yourself to participate in a range of classes and activities. Costs listed below are indicative based on our research, however it is suggested that you shop around to find the most cost-effective option.

| For skills classes |  | Approx. cost |
| :--- | :--- | :--- |
| 1. | Two pairs of jazz/yoga pants/leggings (black cotton/lycra mix) - these or <br> equivalent items will be needed during week 2 | $£ 12$ (per item) |
| 2. | Two close fitting t-shirts or leotards - these or equivalent items will be <br> needed during week 2 | $£ 6$ (per item) |
| 3. | One warm tracksuit or loose fitting warm clothes (no buttons or zips) | $£ 12$ |
| 4. | A device for sound recording that can create sound files such as <br> MP3/MP4 or WAV and is compatible with Windows (required in your <br> second year) <br> *If you already own a smartphone you will have or can download an app <br> that enables capture of sound | §35 <br> or access to <br> smartphone with app |
| 5. | Yoga mat (thin with grip) | $£ 10$ |
| Notional total cost for skills classes | $£ 108$ |  |


| For rehearsal/character work (MALE CHARACTERS) |  | Approx. cost |
| :--- | :--- | :--- |
| 1. | One pair of black, classic, lace up Oxford shoes | $£ 25$ |
| 2. | One white long sleeved shirt (with a collar) | $£ 10$ |
| 3. | One pair of well-fitting black trousers (not jeans), fitted to the waist not hips | $£ 15$ |
| Notional total cost for rehearsal/acting classes | $£ 50$ |  |


| For rehearsal/character work (FEMALE CHARACTERS) |  | Approx. cost |
| :--- | :--- | :--- |
| 1. | One pair of button up, buckled or lace up character shoes | $£ 25$ |
| 2. | One ankle length, full skirt of heavy weight material for rehearsal work <br> (black) | $£ 25$ |
| 3. | One white blouse that buttons to the neck | $£ 15$ |
| 4. | Flesh coloured underwear - needed from Week 2 | $£ 30$ |
| Notional total cost for rehearsal/acting classes |  |  |


| For general equipment and consumables |  | Approx. cost |
| :--- | :--- | :--- |
| 1. | Complete works of Shakespeare (needed during the first year, but can be <br> second hand) | $£ 15$ |
| 2. | Basic stationery (glue, tape, scissors, writing pads, loose leaf files, felt tip <br> pens, document display folder, A4 clear plastic sleeves etc.) | $£ 15$ |
| 3. | Two lined workbooks | $£ 3$ (per item) |
| Notional total cost for general equipment and consumables | $£ 36$ |  |


| For expenditure related to your studies | Approx. cost |  |
| :--- | :--- | :--- |
| 1. | We suggest you put some funds aside each year to pay for theatre trips and <br> small course-related expenses. We would like you to see at least one <br> professional production each term which could include professional shows <br> scheduled at the Cliftown Theatre. Where students are involved in <br> performances (related to their course) at locations other than East 15, where <br> possible we will provide support with transport to and from the venue. <br> However, students may, on occasion, be required to fund their own transport. | $£ 120$ |
| 2. | Several important parts of this programme are delivered through work <br> placement and community theatre practice in host organisations. <br> Through this scheme students have the opportunity to apply their learning in a <br> theatre company and in community organisations. <br> Transport to and from your placement and practice sites therefore needs to be <br> considered as you plan your budget. | $\sum 0-£ 500$ <br> (dependent <br> on details and <br> location) |
| Costs will vary depending on where you choose to carry out your placement, |  |  |
| where your host for practice is located as well as your chosen mode of |  |  |
| transport. |  |  |

We recommend to any student considering pursuing work within the industry that the following professional investments are considered. Indicative costs are subject to change and are listed in addition to published figures for 'additional course costs'. These costs become relevant at the end of year two of your course.

| For additional professional costs (for 3 |  |  |
| :--- | :--- | :--- |
| rd year only) | Approx. cost |  |
| 1. | Headshots | $£ 150-£ 250$ |
| 2. | Equity Membership | $£ 24$ (per year) |
| 3. | Spotlight Membership | $£ 114$ (per year) |
| Notional total cost for additional professional costs | $£ 300+$ |  |

