## EQUIPMENT LIST - 2021 ENTRY

The following list is intended to give you some guidance around how best to equip yourself to participate in a range of classes and activities. Costs listed below are indicative based on our research, however it is suggested that you shop around to find the most cost-effective option.

| For skills classes |  | Approx. cost |
| :--- | :--- | :--- |
| 1. | Two pairs of jazz/yoga pants/leggings (black cotton/lycra mix) - these <br> or equivalent items will be needed during week 2 | $£ 12$ (per item) |
| 2. | Two close fitting t-shirts or leotards - these or equivalent items will be <br> needed during week 2 | $£ 6$ (per item) |
| 3. | One warm black top | $£ 8$ |
| 4. | Black socks | $£ 5$ |
| 5. | Tight fitting underwear/sports bra | $£ 9$ |
| 6. | One warm tracksuit or loose fitting warm clothes (no buttons or zips) | $£ 12$ |
| 7. | One pair of trainers | $£ 20$ |


| 8. | A device for sound recording that can create sound files such as <br> MP3/MP4 or WAV and is compatible with Windows (required in your <br> second year) <br> *If you already own a smartphone you will have or can download an <br> app that enables capture of sound | $£ 35$ <br> for a basic phone <br> with this <br> functionality |
| :--- | :--- | :--- |
| 9. | One hand-held mirror | $£ 10$ |
| 10. | Yoga mat | $£ 15$ |
|  | Notional total cost for skills classes | $£ 150$ |


| For rehearsal/character work (MALE CHARACTERS) |  | Approx. cost |
| :--- | :--- | :--- |
| 1. | One pair of black, classic, lace up Oxford shoes | $£ 25$ |
| 2. | One white long sleeved shirt (with a collar) | $£ 10$ |
| 3. | One pair of well-fitting black trousers (not jeans), fitted to the waist not <br> hips | $£ 15$ |
| 4. | Make up for stage use (not required in first year) | $£ 20$ |
| 5. | Plain black/brown sturdy boots (can be second-hand) e.g. Dr. Martens- <br> style (required for Living History in Year 1, Term 3) | $£ 20$ |


| For rehearsal/character work (FEMALE CHARACTERS) |  | Approx. cost |
| :--- | :--- | :--- |
| 1. | One pair of button up, buckled or lace up character shoes | $£ 25$ |
| 2. | One ankle length, full skirt of heavy weight material for rehearsal work <br> (black) | $£ 25$ |
| 3. | One high-necked Victorian style blouse | $£ 15$ |
| 4. | Flesh coloured underwear | $£ 20$ |
| 5. | Make up for stage use (not required in first year) | $£ 20$ |
| 6. | Plain black/brown sturdy boots (can be second-hand) e.g. Dr. Martens- <br> style (required for Living History in Year 1, Term 3) | $£ 135$ |


| For general equipment and consumables |  | Approx. cost |
| :--- | :--- | :--- |
| 1. | Complete works of Shakespeare (needed during the first year, but can <br> be second hand) | $£ 15$ |
| 2. | Good quality dictionary (Cassell or Chambers) | $£ 25$ |
| 3. | Roget's Thesaurus | $£ 9$ |
| 4. | 16 gbb usb flash drive | $£ 5$ |
| 5. | Basic stationery (glue, sellotape, scissors, writing pads, loose leaf files, <br> felt tip pens, document display folder, A4 clear plastic sleeves etc.) | $£ 15$ |
| 6. | Two A4 hard backed, lined workbooks | $£ 3$ (per item) |
| 7. | Basic sewing kit (needles plus black and white cotton thread) | Notional total cost for general equipment and consumables |


| For expenditure related to your studies |  | Approx. cost |
| :--- | :--- | :--- |
| 1. | We suggest you put some funds aside each year to pay for theatre <br> trips. We would like you to see at least one professional production <br> each term. Where students are involved in performances (related to <br> their course) at locations other than East 15, where possible we will <br> provide support with transport to and from the venue. However, <br> students may, on occasions, be required to fund their own transport. | $£ 120$ |
| 2. | We recommend that you purchase copies of scripts as advised by your <br> teachers throughout the year. These are often available to borrow from <br> the library, although copies are limited and students find it useful to be <br> able to annotate texts. | $£ 50$ |
| 3. | Although optional, many students like to purchase costume or prop <br> items during the year. These can generally be sourced second hand at <br> very affordable prices. | $£ 25$ |
| 4. | In preparation for Voice work, we suggest you source a copy of Voice <br> into Acting by Christina Gutekunst and John Gillett. This publication is <br> available in the library, although copies are limited and students find it <br> useful to be able to annotate texts. | $£ 22$ |

We recommend to any student considering pursuing work within the industry that the following professional investments are considered. Indicative costs are subject to change and are listed in addition to published figures for 'additional course costs'. These costs become relevant at the end of year two of your course.

| For additional professional costs |  | Approx. cost |
| :--- | :--- | :--- |
| 1. | Headshots | $£ 150-£ 250$ |
| 2. | Equity Membership | $£ 18.25$ (per year) |
| 3. | Spotlight Membership | $£ 103$ (per year) |
| 4. | Voice Reel | $£ 75$ |
|  | Notional total cost for additional professional costs | $£ 346.25+$ |

