

READING PREPARATION

Dear MA Actors,

So looking forward to welcoming you soon!

Many of you are keen to do some reading ahead of the beginning of term. There's a very comprehensive reading list which, in time, you'll be able to access but – for those keen to get started – here are some eclectic places to begin.

In no particular order, these are books which insistently call for our attention on the MA programme and contain wisdom useful to our endeavour.

You won't be "tested". The reading of these isn't obligatory, but ... over the course of the year ...is advised!

Let your curiosity and appetite be your guide and explore the idea of reading any of these which take your fancy *for pleasure!* They each have gifts for you to treasure.

- **Women Who Run with the Wolves** - Dr Clarissa Pinkola Estes
- **Iron John** - Robert Bly
- **Impro** - Keith Jonston
- **Four Quartets** - T. S. Eliot
- **Shakespeare on Toast** - Ben Crystal
- **The Master and His Emissary** - Dr Iain McGhilchrist
- **Letters to a Young Poet** - Rainer Maria Rilke
- **Complete Collected Poems** - Maya Angelou
- **On Poetry** - Glyn Maxwell
- **Kith** - Jay Griffiths
- **The Wild Edge of Sorrow** - Francis Weller
- **The Inner Game of Tennis** - W. Timothy Gallwey

Warmest wishes,

Andrea

Andrea Brooks PFHEA

Head of MA Acting, East 15 Acting School