

# CERTIFICATE OF HIGHER EDUCATION IN THEATRE ARTS



## EQUIPMENT LIST | 2020 ENTRY

The following list is intended to give you some guidance around how best to equip yourself to participate in a range of classes and activities. Costs listed below are indicative based on our research, however it is suggested that you shop around to find the most cost-effective option.

For skills classes		Approx. cost
1.	Black socks	£5
2.	Tight fitting underwear/sports bra	£9
3.	Two close fitting dance/movement trousers (black)	£12 (per item)
4.	Two close fitting t-shirts	£6 (per item)
5.	One warm sweatshirt (black)	£12
6.	One mobile phone that can be used for sound recording <i>(if you already own a smartphone you will have or can download an app that enables capture of sound)</i>	£35 for a basic phone with this functionality
7.	Yoga mat	£15
<b>Notional total cost for skills classes</b>		<b>£112</b>

For rehearsal/acting classes (required for term two) - MEN		Approx. cost
1.	One pair of black shoes	£25
2.	One white long sleeved shirt (with a collar)	£10
3.	One pair of well-fitting black trousers (not jeans)	£15
<b>Notional total cost for rehearsal/acting classes - MEN</b>		<b>£50</b>

For rehearsal/acting classes (required for term two) - WOMEN		Approx. cost
1.	One pair of character shoes	£25
2.	One ankle length, full skirt of heavy weight material for rehearsal work (black)	£25
<b>Notional total cost for rehearsal/acting classes - WOMEN</b>		<b>£50</b>

For general equipment and consumables		Approx. cost
1.	Basic stationery (glue, sellotape, scissors, writing pads, loose leaf files, felt tip pens, document display folder, A4 clear plastic sleeves etc.)	£15
<b>Notional total cost for equipment and consumables</b>		<b>£15</b>

Expenditure related to your studies		Approx. cost
1.	We suggest you put some funds aside to pay for theatre trips and small course-related expenses. We would like you to see at least one professional production each term which could include professional shows scheduled at the Clifftown Theatre. Where students are involved in performances (related to their course) at locations other than East 15, where possible we will provide support with transport to and from the venue. However, students may, on occasions, be required to fund their own transport.	£120
2.	In preparation for Voice work, we suggest you source a copy of <b>Voice into Acting</b> by Christina Gutekunst and John Gillett. This publication is available in the library, although copies are limited and students find it useful to be able to annotate texts.	£22
<b>Notional total cost for expenditure related to your studies</b>		<b>£142</b>