

# BA WORLD PERFORMANCE



## ESSENTIAL READING

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For the '**World Theatre Studies**' module, we suggest looking into the following wonderful books:

- Eugenio Barba, **A Dictionary of Theatre Anthropology**, Routledge 2008
- Jerzy Grotowski, **Towards a Poor Theatre**, Methuen 2002
- Richard Schechner, **Performance Studies: An Introduction**, Routledge 2006
- Peter Brook, **The Empty Space**, Penguin Modern Classics 2008
- Yoshi Oida, **An Actor Adrift**, Methuen 1992

### ***Western theatre in context (also detailed on the Equipment List):***

For your work in World Performance you will be required to have access to the following texts. Students find it useful to be able to annotate texts, so we recommend that you purchase your own copies:

- **Theatre Histories: An Introduction (3rd Edition)**, Tobin Nellhaus, Bruce A McConachie, Carol Fisher Sorgenfrei, Tamara Underiner

You should also be familiar with and have copies of the following epics, which form the basis for much of world drama:

- **The Iliad, The Odyssey** (Homer)
- **Ramayana** (Valmiki)
- **Mahabharata**

All of these are available in modern translations and it is perfectly acceptable to get an abridged copy of the Mahabharata as it is quite long. We suggest that you also have your own copy of Shakespeare's complete works.

We will be working through the following list of plays in seminar classes throughout the year and

you should have all of the plays from the start.

All are published by Oxford Classics, Penguin or Nick Hern Books and available to order online (e.g. Amazon) or at good theatrical bookshops:

- **Greek Tragedy: Three plays (Antigone, Bacchae, Medea)**, McLeish /Raphael /McDonald (NHB)
- **Fuente Ovejuna**, De Vega (tr. L Boswell) (NHB)
- **Racine, 3 Plays (Iphegenia, Phaedra, Athaliah)** (translated by John Carincross)
- **Henrik Ibsen: Four Major Plays**, translated by James McFarlane and Jens Arup; Oxford World Classics paperback from Amazon

Please source the editions indicated as the translations have been selected with care and it is important that you all work from the same text. [Email me](#) if you have any questions or problems acquiring them.

Where possible, I have listed collections of plays that give you value for money.