

# BA WORLD PERFORMANCE

EAST 15  
ACTING SCHOOL

## EQUIPMENT LIST | 2020 ENTRY

The following list is intended to give you some guidance around how best to equip yourself to participate in a range of classes and activities. Costs listed below are indicative based on our research, however it is suggested that you shop around to find the most cost-effective option.

For rehearsal/skills classes		Approx. cost
1.	Two pairs of jazz / yoga pants / leggings (black cotton / lycra mix) - these or equivalent items will be needed during week 2	£12 (per item)
2.	Two close fitting t-shirts or leotards – NO LOGOS! These or equivalent items will be needed during week 2	£6 (per item)
3.	One warm tracksuit or loose fitting warm clothes (no buttons or zips)	£12
4.	A device for sound recording that can create sound files such as MP3/MP4 or WAV and is compatible with Windows (required in your second year) <i>*if you already own a smartphone you will have or can download an app that enables capture of sound</i>	£35 for a basic phone with this functionality
5.	One hand-held mirror	£10
6.	Yoga mat - <i>preferably the sticky kind, not the foam ones</i>	£15
<b>Notional total cost for rehearsal/skills classes</b>		<b>£108</b>

Please note that unless stipulated, clothing should be black and free of any visible logos.

Students are advised to shop around, however, shoes, yoga pants, leggings and leotards can be purchased with the benefit for a 10% cash or 5% cheque/card discount from Danceland at Dalby's in Southend-on-Sea.

Tel: 01702 343006

For general equipment and consumables		Approx. cost
1.	Basic stationery (glue, sellotape, scissors, writing pads, loose leaf files, felt tip pens, document display folder, A4 clear plastic sleeves etc.)	£15
<b>Notional total cost for general equipment and consumables</b>		<b>£15</b>

For expenditure related to your studies		Approx. cost
1.	We suggest you put some funds aside each year to pay for theatre trips and small course-related expenses. We would like you to see at least one professional production each term which could include professional shows scheduled at the Clifftown Theatre. Where students are involved in performances (related to their course) at locations other than East 15, where possible we will provide support with transport to and from the venue. However, students may, on occasions, be required to fund their own transport.	£120
2.	We recommend that you purchase copies of the texts listed below. These are available in the library, although copies are limited, and students find it useful to be able to annotate texts.	£110
<b>Notional total cost for general equipment and consumables</b>		<b>£230</b>

## TEXTS

1. Complete works of William Shakespeare (can be second hand) | approx. £10

### 2. **World Theatre History In Context**

For your work in Year 1 you will be required to purchase:

- **Theatre Histories: An Introduction (3rd Edition)** by Tobin Nellhaus, Bruce A McConachie, Carol Fisher Sorgenfrei, Tamara Underiner

This is the textbook that is used for the module on 'World Theatre History in Context' and it is also a useful tool for later work. It is available in paperback from Amazon for £37.99 (used copies are cheaper)

You should be familiar with and have copies of the following epics, which form the basis for much of world drama:

- **The Iliad, The Odyssey (Homer)** | approx. £10
- **Ramayana (Valmiki)** | approx. £10-£15
- **Mahabharata** | approx. £10-£15

All of these are available in modern translations and it is perfectly acceptable to get abridged copies or even children's versions. I recommend the Penguin Classics editions, which are widely available and not expensive. They are all also available online and on Kindle, but these are not always the most accessible translations.

3. In addition it is important that you purchase the following play texts, all published by **Oxford Classics, Penguin or Nick Hern Books (NHB)** and available to order online (e.g. Amazon) or at good theatrical bookshops:

**TERM 1:**

- **Greek Tragedy 3 Plays (Antigone, Bacchae, Medea)** McLeish /Raphael /McDonald | £7.19 (NHB)

**TERM 2:**

- **Fuente Ovejuna, De Vega (tr. L Boswell)** | £3.99 (NHB)
- **Racine, 3 Plays: Iphegenia, Phaedra, Athaliah (translated by John Carincross)** | £10.65 (Penguin)

**TERM 3:**

- **Ibsen 4 Plays: Doll's House, Ghosts, Hedda Gabler, The Master Builder (tr. James McFarlane et.al.)** | £5.99 (Oxford Classics)

Please buy the editions indicated because the translations have been selected with care and it is important that you all can be working from the same text. Cheaper used copies are often available. Online versions are not acceptable. Please let us know if you have any problems acquiring them. You can sometimes get used copies at discount prices. We will be working through this list of plays in seminar classes throughout the year and you should have all of the plays from the start so you won't have to worry about acquiring copies at short notice. You will note that they are inexpensive and, where possible, we have listed collections of plays that give you even more value for money.

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We strongly recommend to any student considering pursuing work within the industry that the following professional investments are considered. Please note that these investments only become relevant at the end of year two.

For additional professional costs		Approx. cost
1.	Headshots	£150 - £250
2.	Equity Membership	£18.25 (per year)
3.	Spotlight Membership	£103 (per year)
<b>Notional total cost for additional professional costs</b>		<b>£271.25+</b>

Unless otherwise stated, all equipment will be needed in term one, so please ensure you bring this with you.