

# BA PHYSICAL THEATRE

**EAST15**  
ACTING SCHOOL

## **EQUIPMENT LIST - 2021 ENTRY**

The following list is intended to give you some guidance around how best to equip yourself to participate in a range of classes and activities. Costs listed below are indicative based on our research, however it is suggested that you shop around to find the most cost-effective option.

<b>For rehearsal</b>		<b>Approx. cost</b>
1.	At least three black T-shirts or vests – no logos or coloured stitching	£8 (per item)
2.	One black long sleeved top (for colder weather) – no logos or coloured stitching	£10
3.	2-3 pairs of black tracksuit bottoms and/or leggings – no logos or coloured stitching	£10 (per item)
4.	One dark suit jacket and trousers (males and females)	£25
5.	A loose dark character skirt	£25
6.	Leather character shoes (males and females)	£25
<b>Notional total cost for rehearsal</b>		<b>£129+</b>

Clothing should not be too baggy so we can see the line of the body and trouser bottoms should not drag on the floor. Hair should be off of the face. For safety reasons all jewellery and piercings must be removed and no make-up is to be worn for class.

<b>For general equipment and consumables</b>		<b>Approx. cost</b>
1.	Yoga mat	£15
2.	Basic stationery (glue, sellotape, scissors, writing pads, loose leaf files, felt tip pens, document display folder, A4 clear plastic sleeves etc.)	£15
3.	Two A4 hard backed, lined workbooks	£3 (per item)
<b>Notional total cost for equipment and consumables</b>		<b>£36</b>

<b>For expenditure related to your studies</b>		<b>Approx. cost</b>
1.	We suggest you put some funds aside each year to pay for theatre trips and small course-related expenses. It is expected as part of your training that you watch and review at least one professional production each term; this can include professional shows scheduled at the Clifftown Theatre in Southend, or you could take advantage of the reduced rates for students at both local and London based theatres. Where students are involved in performances (related to their course) at locations other than East 15, where possible we will provide support with transport to and from the venue. However, students may on occasions, be required to fund their own transport.	£120
2.	<p><b>Key texts</b></p> <p>We recommend that you purchase copies of the following texts:</p> <ul style="list-style-type: none"> <li>▪ The Moving Body by Jacques Lecoq - published by Methuen Drama £15.29</li> <li>▪ Actions The Actors Thesaurus by Marina Caldarone and Maggie Lloyd-Williams - published by Nick Hern Books £9.99</li> </ul> <p>These are available in the library, although copies are limited and students find it useful to be able to annotate texts.</p>	£25.28
<b>Notional total cost for expenditure related to your studies</b>		<b>£145.28</b>

We recommend to any student considering pursuing work within the industry that the following professional investments are considered. Please note that these investments only become relevant at the end of year two.

<b>For additional professional costs</b>		<b>Approx. cost</b>
1.	Headshots	£150 - £250

2.	Equity Membership	£18.25 (per year)
3.	Spotlight Membership	£103 (per year)
<b>Notional total cost for additional professional costs</b>		<b>£271.25+</b>